

## SAMPLE LESSON PLAN

<b>Lesson objective</b>				
To introduce Shakespearean plays as understandable texts, remove psychological barriers to studying them.				
<b>Lesson length</b>				
60 mins				
<b>Prior knowledge</b>				
Student has heard of Shakespeare and his plays, has no prior engagement with them beyond others complaining about how hard they are to understand				
<b>Materials required</b>				
Highlighters, pens, paper, excerpt of text				
<b>Lesson plan</b>				
Activity	Kind of activity	Breakdown	Materials	Time
Greetings	Conversation			2 mins
Update	Conversation	Check what student is doing in class		5 mins
Introduce world of Shakespeare	Independent brainstorming  Independent brainstorming  Listening	Introduce that Shakespeare lived around the 1600s.  <i>List 5 ways his world would be different from ours</i>  <i>If you lived during that time, what could you do for fun with your friends?</i>  Introduce theatre as popular leisure	Paper, pens	20mins
Introduce world of theatre in the 1600s	Conversation	<i>Imagine you are putting on a play which is set at the beach, but you have no access to electricity or any modern technologies. How would you help your audience understand that the scene is happening on a beach?</i>  <ul style="list-style-type: none"> <li>• Props</li> <li>• Sets</li> <li>• Physical sound production (waving cardboard, shakers, etc)</li> </ul>		10 mins

		<ul style="list-style-type: none"> <li>Through dialogue (isn't the beach lovely today?)</li> </ul> <p>Key point – Shakespearean dialogue has to do a lot!</p>		
Introduce today's text	Assisted reading	<p>Introduce the plot of the play</p> <p>Read <i>The Tempest</i>, Act 1 Scene 2 together. Clarify difficult terms when reading.</p>	Excerpt of text	<p>2mins</p> <p>10mins</p>
Reflection	Independent reading and annotating	<p><i>Using 3 different coloured highlighters, highlight the following:</i></p> <ol style="list-style-type: none"> <li><i>1. Characters communicating their desires to each other</i></li> <li><i>2. Characters communicating information about the scene to the audience</i></li> <li><i>3. Characters communicating information about what's happened already to the audience</i></li> </ol>	Highlighters	5mins
Reflection	Discussion	<p>Check the highlighted passages.</p> <p><i>What have we learnt from this activity about how we should read Shakespearean plays?</i></p> <p>Key points:</p> <ul style="list-style-type: none"> <li>Dialogue fulfils multiple functions</li> <li>Imagery and descriptions are very important</li> <li>Need to read carefully to figure out what the function of each bit of dialogue is to fully understand what Shakespeare is trying to achieve</li> </ul>		5mins